

Snapshot Traveller #151, August 2, 2010
Monthly Newsletter of the International Society for Travel Writing
<http://istw-travel.com>

This time -

Conference papers: Australians Abroad (Aug. 31), Black Maritime Atlantic 19th century (Sept 30)

Calls for essays: Reading and writing and travel 1600-1830 (Aug. 31) , Journeys (a journal) (no deadline)

AND recent publications

Fellowships, awards

Regular venues

C A L L S F O R C O N F E R E N C E P A P E R S

Australians Abroad: An interdisciplinary conference
University of Queensland, 10-11 February 2011
Hosted by the School of Languages and Comparative Cultural Studies, UQ

Keynote speakers: Emeritus Professor Ros Pesman, and Associate Professor Martin Thomas,

CALL FOR PAPERS:

If myths of national identity have focused on travel to Australia ('discovery', invasion/settlement, transportation, migration), it is worth noting that travel from Australia has been a significant phenomenon for just as long. From Yolngu people accompanying Macassan fisherman to the islands of Indonesia, from those First Fleeters who made the return journey 'home' to Europe, to today's travellers, tourists and expatriates, residents of Australia have left its shores for a multitude of destinations and reasons and in very different roles. Descendants of migrants and refugees, soldiers, nurses, artists, authors, brides, chaperones, utopians, sportspeople, students, teachers, backpackers, cruise-ship travellers, journalists, IT professionals: some have sought to rejoin family, others to escape it; some have sought renown, others have been head-hunted.

We invite papers that explore the conference theme from a variety of disciplinary perspectives including: auto/biography, travel writing, history, language learning, intercultural communication, sociology, tourism, literary/cultural studies.

Possible topics might include:

- * analyses of fiction, memoirs, letters, diaries, interviews relating to travel by Australians
- * patterns of travel/writing, configurations of gender and desire at different times, in different places
- * Aboriginal travel to various destinations and its purposes
- * the search for Utopia and its construction by Australians
- * contemporary discourses displacing the 'cultural cringe' of the 1960s as the motivation for travel
- * reflections on Australia from an overseas vantage point
- * Australian experiences in non-English speaking territory, language-learning memoirs, the relation between language and cultural identity
- * the extent to which belonging is sought in the destination culture, accommodation to local cultures
- * representations of particular cultures by Australians
- * New Zealand travel/expatriate experiences (this might form a panel broadening the conference theme to Australasians Abroad)

Abstracts of 250 words or panel proposals (3 x 20 minute papers on a common theme with an abstract for each) with full contact details should be sent by 31 August 2010 to Dr Juliana de Nooy at: j.denooy@uq.edu.au

Further details will be posted, as they become available, on the conference website: <http://www.slccs.uq.edu.au/index.html?page=134821&pid=70702>

The Black Maritime Atlantic in the Nineteenth Century NeMLA

This panel calls for papers on maritime literature that represents the experience of Black and Asian sailors and their contribution to nineteenth-century Atlantic maritime culture. Known variously as "Black Jacks," "Prize Negroes," "Seedy Boys" and "Kru Men," a growing number of blacks — slaves liberated from slave ships, indentured servants and freed men — joined the ranks of the British naval and merchant marine service as sailors, stokers, cabin boys, translators and navigators. Historical census records estimate that, by the late-nineteenth century, a third of Britain's maritime force was Black or Asian.

We welcome papers addressing the variety of nineteenth-century literary forms engaged in representing Atlantic sea-faring — maritime fictions, nautical dramas, slave narratives, the memoirs of sailors, explorers, and naturalists, and travel writing, among

others. Topics are open. Some questions that papers might consider are: in what ways did travel define and/or complicate a sense of individual or collective identity? In what terms are the multiple racial geographies of maritime experience described and narrated? What sorts of literary and cosmopolitan cultural exchange are developed along with the intermingling of different racial and ethnic groups aboard ships? What parallels and distinctions are drawn by this literature among the injustices of conscription, naval discipline and slavery?

Abstract Deadline: September 30, 2010•

Please send 250-word titled abstracts for 15-20-minute papers to Kristie Allen kristie.allen08@gmail.com.

Please indicate NEMLA 2011 in your subject line and include with your abstract: name and affiliation, email address, a brief CV, and A/V requirements (if any; NeMLA charges a \$10 handling fee).

CALLS FOR ESSAYS

Submissions are invited for a collection of essays on the theme of Reading , Writing and Travelling, 1600-1830. Essays might explore a variety of intersections between reading, writing, and travelling in texts with any geographic focus within this historical timeframe, addressing such issues as:

- * how travel is informed, and mediated, by other texts, or how writers negotiate with prior representations of places and peoples;
- * the use of different literary forms (narrative, letters, journal, memoranda) to channel travel experience, and how this impacts on the nature of the representation;
- * the evolution of travel writing from e.g. field notes or rough diary entries to published narrative;
- * historical changes in modes of organising and making sense of travel experience;
- * the influence of gender on representations in writing of travel and the travelling self;
- * the historical reception of travel accounts, or ways of theorising such reception;
- * the purported educational benefits of travel, or of the reading or writing of travel accounts.

Other interpretations are possible, of course. Essays should be up to 7000 words in length. Please send an abstract of c.500 words as a Microsoft Word attachment (.doc or .docx) to Robin Jarvis (Robin.Jarvis@uwe.ac.uk) and Melanie Ord (Melanie.Ord@uwe.ac.uk) by 31 August or as soon as possible thereafter. The deadline for completed essays will be summer 2011.

CALL FOR PAPERS

Journeys

The International Journal of Travel & Travel Writing,
published by Berghahn Journals
<http://journals.berghahnbooks.com/jy/index.php?pg=home>

Travel writing and other representations of journeys as cultural practice and product are engaging the attention of scholars and commentators in a wide range of disciplines, and the study of travel is becoming recognized as an important academic field. Since 2000, the remit of *Journeys* has been to reflect the rich diversity of travels and journeys as social and cultural practices as well as their significance as metaphorical processes.

Journeys is a broad-based interdisciplinary journal of particular interest for those involved in the studies of travel writing from the perspectives of anthropology, social history, religious studies, human geography, literary criticism and cultural studies. Indexed/Abstracted in: Expanded Academic ASAP, Infotrac Online, Literature Resource Center, Sociological Abstracts
Subjects: Anthropology, Travel Writing, Tourism

SUBMISSION GUIDELINES

The Editors welcome contributions.

Authors should electronically submit articles as attachments by e-mail, formatted as Microsoft Word files.

Please note that all correspondence will be transmitted via e-mail.

E-mail submissions to the Editors: board.journeys@gmail.com

Editorial Board:

Maria Pia Di Bella

Brian Yothers

RECENT WRITINGS

Studies in Travel Writing, Vol. 1, Issue 2, June 2010

Tom F. Wright, "The results of locomotion: Bayard Taylor and the travel lecture in the mid-nineteenth-century United States" [Includes a general survey of travel lecturing]

Robert Burroughs, "May French Sheldon in the Congo Free State (1903-04)" [French Sheldon defended Leopold's colony against Congo reformers]

Victoria Tietze Larson, "Across oceans, mountains, and spaces: Sarah Bernhardt's American tour" {Tour 1880-1, final 6 chapters of *Ma Double Vie*, 1907}

Michael Hughes, "The visionary goes west: Stephen Graham's American odyssey" [Travel and books in early 1920s]

David LeHardy Sweet, "Orientalist divagations: four French authors in Egypt"
[Nerval, Flaubert, Gide, Cocteau]

Reviews

Alan Villiers, *Sons of Sinbad: An account of sailing with the Arabs and their dhows, in the Red Sea, round the coasts of Arabia, and to Zanzibar and Tanganyika: Pearlring in the Persian Gulf; and life of the shipmaster and the mariners of Kuwait*, 1940.

Introduction by William Facey, Yacoub Al-Hijji, and Grace Pudyk. London: Arabian Publishing, 2006. 403 pp. £25, ISBN 978-0-9544792-3-7

Alexandra Ganser, *Roads of her own: Gendered space and mobility in American women's road narratives, 1970-2000*. Amsterdam and New York, Rodopi, 2009. 339 pp. £68, ISBN 978-90-420-2552-3

Jess Edwards, *Writing, geometry and space in seventeenth-century England and America: Circles in the sand*. Abingdon: Routledge 2006. 166 pp. £75 ISBN 9-78-0-415-32341-3

Brian Yothers, *The romance of the Holy Land in American travel writing, 1790-1876*. Aldershot: Ashgate, 2007. 176 pp. £50, ISBN 978-0-7546-5492-6

Hidden Histories: Palestine and the Eastern Mediterranean (London: Pluto Press, 2010)
218 pp. ISBN 978-0-7453-2831-7 (h), 978-0-7453-2830-0 (p)

For thousands of years, the region of Palestine and the East Mediterranean has been denied an indigenous voice to narrate an inclusive history. Three major religions ascribe their origins to this part of the world, appropriating and re-appropriating Palestine or the "Holy Land" time and again.

Hidden History's contents range over issues related to various notions and claims, Western perceptions as reflected in travel writing and literature, the development of regional mythologies, connections between monotheism and polytheism, the invention of sacred sites, regional contributions such as the alphabet, ancient languages and place names, the construction of identities, and phenomena such as appropriation and self-colonization.

The book provides some tools on basic issues related to the region, to various understandings of the past and its present operation in such matters as religion, sacred places, place names, cultures, identities and heritage. Various chapters contain long sections on travel writing.

William H. A. Williams, *Creating Irish Tourism: The First Century, 1750-1850*
London: Anthem, 2010. 272 pp. £60/\$99. ISBN 978-1843318446

Based on the accounts of British and Anglo-Irish travelers, 'Creating Irish Tourism' charts the development of tourism in Ireland from its origins in the mid-eighteenth

century to the country's emergence as a major European tourist destination a century later. The work shows how the Irish tourist experience evolved out of the interactions among travel writers, landlords, and visitors with the peasants who, as guides, jarvies, venders, porters and beggars, were as much a part of Irish tourism as the scenery itself.

Contents

Introduction; Chapter One: Getting There and Getting About; Chapter Two: Tours Grand and Petite; Chapter Three: Property, Class and Irish Tourism; Chapter Four: The Sublime and the Picturesque in the Irish Landscape; Chapter Five: Picturesque Tourist Sites in Ireland; Chapter Six: The Tourist Experience; Chapter Seven: Killarney - A Case Study in the Irish Tourist Experience; Chapter Eight: Tourist Semeiotics, Stereotypes and the Search for the Exotic; Chapter Nine: On the Road--In Search of Ireland; Chapter Ten: The Famine and After; Conclusion; Endnotes; Bibliography

FELLOWSHIPS, AWARDS

Heidelberg Announces World's Largest Travel Writing Prize

New York City, April 15, 2010---Dr. Eckart Wuerzner, the Lord Mayor of Heidelberg, announced a new prize recently, the Heidelberg Mark Twain Award, for travel writing about his famed German city. The award, which will be given every three years, includes a prize of Euros 5,000 and an all-expenses paid trip for two to Heidelberg in September 2011. This is the largest single travel-writing award in the English language, to the sponsor's knowledge. The contest is administered by the Heidelberg Club of New York, which is also selecting the judges for the event. First submissions are due by December 15, 2010, second and final submissions by April 1, 2011.

Anyone can enter, but to qualify for the prize, the submission must have been published or disseminated in English during the period from April 1, 2008 through March 31, 2011 anywhere in the world and in any kind of media, excluding self-published websites and blogs. Moreover, the submission must concern Heidelberg and its aspects, preferably in the following fields (but not limited to these fields): architecture, the arts, culture, food and beverages, history, literature, music, people, sports, tourism and traditions. The winner will be expected to visit Heidelberg in September, 2011, or forfeit the travel portion of the prize.

The kinds of media will include, but not be limited to, print, TV or movie film (not still photography), radio, websites, books (only on Heidelberg, no excerpts from books on larger topics).

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>
Web sites <<http://www.studiesintravelwriting.com>> and
<<http://twitter.com/deviations>> for general resources & discussions and
<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps
<<http://www.channelviewpublications.net>>
Journeys: The International Journal of Travel and Travel Writing:
<<http://www.berghahnbooksonline.com>>
Editorial matters <journeys@gmail.com>
Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>
Assn for the Study of Travel Egypt and the Near East (ASTNE)
<<http://www.astene.org.uk/>> Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>
Society for American Travel Writing, Russ Pottle <Russ.Pottle@regiscollege.edu>
<<http://mywebspacespace.quinnipiac.edu/vsmith/SATW/>>
Centre de Recherches sur les Littératures de Voyage, Sorbonne
<<http://www.crlv.org>>
"Astrolabe" on-line revue on travels and travel literature
<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>
Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>
Calls for papers
http://call-for-papers.sas.upenn.edu/category/travel_writing
Centre for Tourism and Cultural Change (CTCC) eNewsletter at http://www.tourism-culture.com/newsletter_sign_up.html

ISTW Madrid Conference (2007)
<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>
ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm>>
ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>
Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>
Minnesota Conference (1997)
<<http://english.cla.umn.edu/TravelConf/home.html>>

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