

Snapshot Traveller #149, June 5, 2010

Monthly Newsletter of the International Society for Travel Writing

<http://istw-travel.com>

This time – Only two notices

Conference papers: ISTW Conference in South Carolina, Sept. 23-6.

Note: deadline e x t e n d e d to June 21.

Call for essays: Women's Studies (Feb. 15)

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Regular venues

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## CALL FOR CONFERENCE PAPERS

“Traveling South”: The Sixth Conference of the International Society for Travel Writing

The International Society for Travel Writing invites you to join its sixth biennial conference at the University of South Carolina from 23<sup>rd</sup>-26<sup>th</sup> September 2010.

Keynote speakers:

Professor Peter Hulme (University of Essex)

Gary Younge (Brooklyn College and feature writer and columnist for the *Guardian* newspaper)

Panel discussion with Nicolás Wey-Gómez (Brown University) on his book, *The Tropics of Empire*. Panelists include Mary C. Fuller (MIT).

The conference has a special, but not exclusive, focus on “Traveling South”. Papers on this theme might address (but are not limited to) the following topics:

“South” as a contested space in travel writing

The construction of travelers’ identities through, with or against the South

“Southern” as a quality of travel writing

“South” or “Southern” as a descriptor for place and culture in travel texts

“South” as a locus of deviance, hybridity, mutation, or decay

“South” as a locus of warmth, community, and pre-industrialism

African-American travels to, from, or within the South

“South” as destination for travel or tourism

“South” as a local, regional, national, or global term

Souths compared: e.g. the South of one nation or region compared with that of another

The construction of gender and sexuality in travel writing of the South

Theorizing the South on the basis of travel texts and academic discourse on them

Submissions of critical papers; organizations of panels, roundtable discussions, or seminars; and readings of original travel writing, either published or in composition relating to this special theme or to travel writing in general are welcome.

Paper abstracts should be limited to 250 words. Proposals for panels, roundtable discussions, seminars, or readings should not exceed one page. All submissions and inquiries should be made by email to [admin@istw-travel.org](mailto:admin@istw-travel.org) with the subject line ‘ISTW Conference.’

NB: Papers should focus on travel writing, though they may make comparison with other forms and genres.

Abstracts and proposals should be received by our extended deadline of 21<sup>st</sup> June 2010. Early submission is advisable as places may be limited.

The ISTW site is at: <http://istw-travel.org/index.html> Full membership offers approximately 25% off the journal *Studies in Travel Writing*.

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## CALL FOR ESSAYS

Women and Travel

A Special Issue of *Women's Studies: An Interdisciplinary Journal*

Deadline: February 15, 2011

Contact: [meanes@sage.edu](mailto:meanes@sage.edu)

Transformations in technologies of transportation, an expanding economy, and advances in women’s rights legislation collided in the early 20<sup>th</sup> century, increasing women’s participation in forms of travel ranging from tourism to careerism. The 1920s saw the appearance of “Globe Trotting Working-Girls,” westward bound female “motorgypsies,” and women of the “great migration” headed north in search of opportunity. In the decades after the rise of second wave feminism, women’s participation in travel once again expanded rapidly. Growing numbers of women moved increasingly further from family homes to attend colleges and establish careers. By the end of the century, *Newsweek* magazine proclaimed that the average adventure traveler of the era was a 47-year-old woman. Today, at the end of the first decade of the 21<sup>st</sup> century, a simple perusal of the travel section of the local bookstore evidences the

multitudes of women traveling in search of adventure, enlightenment, independence, and employment.

This special issue of Women's Studies focuses on the motivations, modes, and meanings of women's travel in the 20<sup>th</sup> and early 21<sup>st</sup> centuries. Submissions dealing with any intersections of gender, space, and mobility are welcome.

Possible Topics Include:

Women's Travel Writing  
Women Adventurers and Explorers  
Women, Television, and Reality Adventure Programming  
Women, Global Volunteerism, and Social Entrepreneurism  
Women, Travel and Literature (fiction, poetry, drama)  
Gender and Sustainable Tourism  
Women's Work and Mobility  
Women and Spiritual Journeys  
Gendered Spaces at Home and Abroad  
Feminist Study Abroad  
Gay and Lesbian Tourism  
Gender and Travel Guides  
Women-Specific Tourism  
Women's Virtual Travel Communities  
Women and Surgical tourism

In addition, book reviews related to the topic are welcome. If you are interested in serving as a reviewer and would like to receive suggestions for books please contact the editor.

Please send manuscript (approximately 25 pages or less) to Shealeen Meaney at [meanes@sage.edu](mailto:meanes@sage.edu) by February 15, 2011. See additional instructions below:

Each completed manuscript must be accompanied by a statement that it has not been published elsewhere and that it has not been submitted simultaneously for publication elsewhere. All manuscripts must be formatted according to MLA guidelines. Essays should be approximately 25 pages in length. Authors should also supply a shortened version of the title for a running head, not exceeding 50 character spaces, an abstract of approximately 100 words, the author's affiliation and location. Each submitted article must contain author's mailing address, telephone number, e-mail, and a short biographical paragraph.

Shealeen Meaney, Ph.D.

Assistant Professor of English / Director, Helen M. Upton Center for Women's Studies  
/ Coordinator of American Studies / Russell Sage College / Troy, NY 12180

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## REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and  
<<http://twitter.com/deviations>> for general resources & discussions and  
<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information  
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps  
<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <[journeys@gmail.com](mailto:journeys@gmail.com)>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

<<http://www.astene.org.uk/>> Contact Janet Starkey <[j.c.m.starkey@durham.ac.uk](mailto:j.c.m.starkey@durham.ac.uk)>

Society for American Travel Writing, Russ Pottle <[Russ.Pottle@regiscollege.edu](mailto:Russ.Pottle@regiscollege.edu)>

<<http://mywebspac.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

"Astrolabe" on-line revue on travels and travel literature

<[http://www.crlv.paris4.sorbonne.fr/revue\\_crlv/](http://www.crlv.paris4.sorbonne.fr/revue_crlv/)>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

Calls for papers

[http://call-for-papers.sas.upenn.edu/category/travel\\_writing](http://call-for-papers.sas.upenn.edu/category/travel_writing)

Centre for Tourism and Cultural Change (CTCC) eNewsletter at [http://www.tourism-culture.com/newsletter\\_sign\\_up.html](http://www.tourism-culture.com/newsletter_sign_up.html)

ISTW Madrid Conference (2007)

<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>

ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm>>

ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>

Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>

Minnesota Conference (1997)

<<http://english.cla.umn.edu/TravelConf/home.html>>

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