

Snapshot Traveller #143, December 4, 2009
Monthly Newsletter of the International Society for Travel Writing
<http://istw-travel.com>

This time -

Conference papers: Photographies (Dec. 14), Maps (Dec. 20), Western Highways (Feb, 5)

Conferences: MLA Dec. 28-29

Call for books: Italy (Feb. 1), Common Boundary (March 30), Women and Early America (June 21)

Call for essays: Motorcycles (Jan.15)

AND recent publications

ISTW news and notes

Fellowships, awards – African Diaspora (Jan 22)

Regular venues

CALLS FOR CONFERENCE PAPERS

Title: Travelling Photographies: An Interdisciplinary, Graduate Student Symposium at Concordia University, Montreal

via <http://www.h-net.org/announce/>

Description: The Art History Graduate Students Association of Concordia University announces its annual graduate symposium at Concordia University, in Montreal, Quebec, Canada Travelling Photographies March 12-13, 2010 Keynote Speaker: Dr. Christraud Geary, Teel Curator of African and Oceanic Art, Boston Museum

Deadline: 2009-12-14

Contact: ahgsa.concordia@gmail.com

The Drawn Map. • March 13-14, 2010 • Northeastern University's English Graduate Student Association

Keynote Speaker: • Professor Martin Brückner, • University of Delaware
Faculty Speaker: Professor Elizabeth Maddock Dillon, Northeastern University
& Professionalization Roundtable: • “Mapping the Archive”

The English Graduate Student Association of Northeastern University invites papers for this year’s conference which explore maps and mappings in literature, theory, film and art. We might think of the discourse of literature as a spatial practice, working through global paradigms, transnational encounters, and charting the topographies and contours of cultural, textual, and scholarly exchange.

The concept of “The Drawn Map” implies a sense of historical geography and the tensions of the mapped page, the body, the archive, as they are recorded, drawn, and revised. Maps are surfaces which inscribe codes of understanding, knowledge and the architecture of power. They are also flexible cartographies, subject to change, erasure, and new demarcations. Maps impel exploration, travel, conquest, cosmopolitanism, curiosity, diaspora, migration and imagination. They are also scientific in their plan, graph, and measure. And finally, we might think of maps as articulations- the practice of identifying, naming, classifying and recording.

200-word abstracts may be sent to neuegsa@gmail.com by December 20. Please include your name and university affiliation.

Topics might include, but are certainly not limited to:

Cosmopolitan Geographies • / Maps and Methodology • Imagined or Embodied Geographies • / The Map as Text / • Mapping the Field / • Mapping Gender and Identity / Maps, Memoirs, Memory • Aesthetic / Geographies • Formal and Informal Geographies • / Circulation of Culture • / Mapping the Classroom / • Geopolitics and Geoliteracies • / Mappings of Empire / • TRAVEL Narratives • / New Maps, New Borderlands • / The Economy of Maps / • Archival Spaces • / Mapping Bodies, Mapping Space

Title: Western Highways: Journeys through Space and Time (42nd Annual Dakota Conference on the Northern Plains)

via <http://www.h-net.org/announce/>

Description: Examine paths, trails, roads, and highways that crisscross the expansive Northern Plains and their impact on the lives of indigenous and immigrant peoples. Travel by foot, horse, cart, wagon, stagecoach, bicycle, motorcycle, and automobile-- "from moccasins to motorcycles"--will be considered, but al ...

Deadline: 2010-02-05

Contact: harry.thompson@augie.edu

URL: augie.edu/cws/dakotaconference/html

CONFERENCE ANNOUNCEMENTS

Sessions at the 2009 Modern Language Association Convention

December 28

180 Edith Wharton and Cultural Tourism

Frederick Wegener, "'That Centralising Weight of Association and Habit': The Value of Literary Landmarks in Edith Wharton's Cultural Criticism"

Jonathan Readey, "Edith Wharton's Cultural Tourism: Her Dialogue with Modernity, Travel Advice Literature, and Transnational Identity"

December 29

430 Texts that Won't Stand Still: Travel Journals, Letters, and other Editorial Ventures with the Hawthornes

Leland S. Person, "The Journal of an African Cruiser: Hawthorne's Narrative of Slavery and Colonization"

Jana L. Argersinger, "Editing Sophia Peabody's Cuba Journal: A Traffic in Letters"

Patricia Dunlavy Valenti, "Sophia Peabody Hawthorne's Travel Journals: Migrating Manuscripts, Scholarly Speculations"

448 Travel Literature, Race, and Ethnicity

Silvia Ruiz-Tresgallo, "Nation and Women: From Conquered to Conqueror in Lost Estados-Unidos by Alberto Lombardo"

Carolyn McCue Goffman, "Turkish Flappers and Twentieth-Century 'Nerves': America Sees its own Image in the 1920s"

Shealeen Anne Meaney, "'In my American Fashion': Zarella Turner and African American Womanhood Abroad"

CALLS FOR BOOKS

Editions Bibliotekos, a small book publisher, is now calling for short, creative work on the themes of Immigration or International Adoption to fill its anticipated second collection, COMMON BOUNDARY. The first book on medical humanities, (PAIN AND MEMORY: Reflections on the Strength of the Human Spirit in Suffering) has been published and includes many accomplished authors. The Deadline for submitting immigration or international adoption work to COMMON BOUNDARY is 30 March 2010. See www.ebibliotekos.blogspot.com for guidelines and details. Queries - General Editor, Gregory F. Tague, EBibliotekos@gmail.com

CALLS FOR ESSAYS

Travel Writing and Italy

In 2012 the journal *Studies in Travel Writing* will publish a special issue on travel writing and Italy, edited by Sharon Ouditt (Nottingham Trent University) and Loredana Polezzi (Warwick University).

Essays, of around 7,000-10,000 words, may focus on any aspect of the construction or refraction of Italy through travel writing in any period, although we particularly welcome papers that (i) focus on significant trends or transitions (e.g. with reference to related areas such as visual culture) in travel writing about Italy; (ii) are concerned with contemporary images of Italy, including those produced by immigration, return migration or long-term settlement; and/or (iii) display an engagement with the ideologies and methodologies that impact on the discussions central to travel writing.

The timetable is as follows: Abstracts of around 500 words by 1 February 2010; essays to be commissioned by 1 April 2010; commissioned essays due to editors by 1 December 2010; referees' reports by 1 April 2011; final copy to editors by 1 August 2011.

Please send abstracts to both sharon.ouditt@ntu.ac.uk and L.Polezzi@warwick.ac.uk <<mailto:L.Polezzi@warwick.ac.uk>>

Offers and suggestions of book reviews, and all general enquiries about *Studies in Travel Writing* should go to Tim Youngs: tim.youngs@ntu.ac.uk

Title: INTERNATIONAL JOURNAL OF MOTORCYCLE STUDIES CONFERENCE,
Colorado Springs, Colorado, June 3-6, 2010

via <http://www.h-net.org/announce/>

The International Journal of Motorcycle Studies (IJMS), the only online, peer-reviewed journal dedicated to motorcycle culture, will be hosting its inaugural conference at the University of ...

Deadline: 2010-01-15

Contact: garber@gmail.com

URL: ijms.nova.edu

Call for Submissions for a Special Issue of *Legacy*

Women and Early America

Guest Editor: Tamara Harvey

In many ways, the study of women and the early Americas has never been more robust. Work on women throughout the Americas, including European, African, and native women, both free and enslaved, has profited from decades of ground-breaking scholarly attention not only to those whose names appeared on the title pages of books, but to women whose texts were hidden in the works of others, stagnating in untapped manuscript archives, or awaiting interpretive methodologies that could address oral and material texts. And yet in the metaphors of maps and routes that frequently dominate the emerging fields of Atlantic, transnational, and hemispheric studies,

women can seem to be pushed to the margins, left to lounge in the cartouches of *mappae mundi* or to stand duty as figureheads on the bows of ships. That is to say, while their presence is acknowledged, the way that presence might require these studies to be revised, rethought, and retheorized remains to be fully engaged.

In their introduction to *Women, Religion, and the Atlantic World (1600-1800)*, Daniella Kostroun and Lisa Vollendorf suggest that attention to women and gender may fruitfully “expand[] the rubric of the Atlantic community into a more global community” (6). “Expanding the rubrics” of transatlantic and hemispheric studies, of feminism and the study of American women writers, of attentions to slavery, racism, and uneven cross-cultural exchanges is the aim of this special issue of *Legacy* focusing on women and early America. Of particular interest are articles that explore how we conceive of the connections and dissonances among various approaches to early American women and other fields, including transatlantic, hemispheric, and economic studies, recent discussions of women and the archives, and approaches to American women writers and feminism more broadly conceived, while expanding and bringing nuance to our understanding of early American women in ways that attend to a range of differences and power disparities. In short, how does attention to women and gender revise and sharpen the shifting paradigms shaping our understanding of the Americas before 1820?

Topics might include discussions of women and gender with respect to the following, any of which may be explored with respect to Native Indian, African, and European women, both free and enslaved:

Colonization and empire /

Economic paradigms and activities /

Religion /

Commercial and preservation relationships to nature and land /

Politics and practices of the archives /

Interdisciplinary and comparative studies /

Formulations of feminism /

Approaches to encounter, syncretism, and other ways of conceiving transcultural dynamics /

Sexuality /

TRAVEL immigration, and diaspora

Oral and non-textual discursive practices /

Considerations of ethics and social justice

Deadline: Completed papers, formatted using MLA style, should be submitted by **June 21, 2010**. Submissions should focus substantially on periods before 1820 and may be no longer than 10,000 words, including documentation. Send inquires and submissions to Tamara Harvey, Dept. of English, George Mason University, 4400 University Dr., MS 3E4, Fairfax, VA 22030 or tharvey2@gmu.edu.

RECENT WRITINGS

Graham Huggan, *Extreme Pursuits: Travel/Writing in an Age of Globalization*.
University of Michigan Press

Robyn Handel, *New Zealand through the Eyes of American Women, 1830-1915*. Peter Lang. ISBN 978-3-631-58280-0 paper. Abby Jane Morrell, Mary Woolley, Carrie Francis Robertson

Longitude's 25 Favorite Books about Place

Darrel Schoeling / Longitude Books / 115 West 30th Street, Suite 1206 / New York, New York 10001 / 212-904-1144 / 917-576-9282
www.longitudebooks.com

NEW ONLINE COLLECTION FROM ADAM MATTHEW DIGITAL

Travel Writing Spectacle an World History – Women's Diaries and Correspondence

<http://www.amdigital.co.uk/News/NewsItems/TravelWritingHTMLROW.htm>

Contact us about Travel Writing, Spectacle and World History info@amdigital.co.uk

FELLOWSHIP

Boston College's African and African Diaspora Studies Program (AADS) announces the inaugural year of its dissertation fellowship competition. Scholars working in any discipline in the Humanities or Social Sciences with projects focusing on any topic within African and/or African Diaspora Studies are eligible. We seek applicants pursuing innovative, preferably interdisciplinary, projects in dialogue with critical issues and trends within the field.

This 2010/2011 fellowship includes a \$30,000 stipend, health insurance, a \$1,500 research budget, and a fully equipped office. The fellow must remain in residence for the 9-month academic year, deliver one public lecture, and teach one seminar course. The successful applicant will have full access to BC's seven libraries as well as several rare books and manuscripts collections. Of particular interest is the Nicholas M. Williams/Caribbeana Collection, consisting of materials from and about Africa, Jamaica, and the British West Indies. The fellow can also benefit from BC's newly founded Institute for the Liberal Arts, as well as events sponsored by

programs/installations in International Studies, American Studies, Asian American Studies, Middle East Studies, Islamic Civilization and Societies, as well as the internationally renowned McMullen Museum.

Applications must include: 1) a 2000 word project proposal that includes a plan for completion, 2) an 800 word personal essay that describes how this fellowship will assist applicant in achieving future professional goals, and 3) three letters of recommendation, one of which must be from the dissertation advisor. Eligible applicants must be ABD by the start of the fellowship year.

Applications must be submitted by 22 January 2010, either electronically to aads@bc.edu or postmarked by regular mail to Chair, AADS Fellowship Committee, Boston College, 301 Lyons Hall, 140 Commonwealth Avenue, Chestnut Hill, MA, 02467-3806.

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and <<http://twitter.com/deviations>> for general resources & discussions and <<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps <<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing, <<http://www.berghahnbooksonline.com>>

Editorial matters <journeys@gmail.com>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

<<http://www.astene.org.uk/>> Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>

Society for American Travel Writing, Russ Pottle <Russ.Pottle@regiscollege.edu> <<http://mywebspace.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne <<http://www.crlv.org>>

"Astrolabe" on-line revue on travels and travel literature

<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

Calls for papers

http://call-for-papers.sas.upenn.edu/category/travel_writing

ISTW Madrid Conference (2007)

<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>

ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm>>

ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>
Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>
Minnesota Conference (1997)
<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.